

Curriculum Vitae

Benjamin D. Hagen
414 E. Clark Street
Dakota Hall 228
University of South Dakota
Vermillion, SD 57069
Benjamin.Hagen@usd.edu
401-855-4561

I. EDUCATION:

INSTITUTION	AREA OF SPECIALIZATION	DEGREE	YEAR EARNED
University of Rhode Island	English	Ph.D.	2012
Northern Michigan University	English	M.A.	2007
Northern Michigan University	English, Graduate Bound	B.A.	2005
Bay de Noc Community College	English	A.A.	2003

II. PROFESSIONAL EXPERIENCE:

INSTITUTION	POSITION/TITLE	DATES
Department of English, University of South Dakota	Associate Professor; tenured	2021—
Department of English, University of South Dakota	Assistant Professor; tenure-track; tenured May 2021	2016–2021
Department of English, University of South Dakota	Visiting Assistant Professor	2015–2016
College of Continuing Education, University of Rhode Island	English Program Coordinator and Academic Advisor	2012–2015

III. RESEARCH/CREATIVE ACTIVITY

A. Research Publications

Book

The Sensuous Pedagogies of Virginia Woolf and D.H. Lawrence. Clemson UP, 2020. *JSTOR*, www.jstor.org/stable/j.ctv153k6df. DOI: [10.3828/liverpool/9781949979275.001.0001](https://doi.org/10.3828/liverpool/9781949979275.001.0001). Winner of DHLSNA 2022 Biennial Award to a Newly Published Scholar in Lawrence Studies.

Book Collection

Virginia Woolf: Profession and Performance. Co-edited with Taya Sazama, Clemson UP, 2025.

Works in Progress

As author:

1. *Finding Love in Literary Studies* (monograph).
2. Untitled article on Virginia Woolf and anti-Black racism.
3. Untitled article on the “death pedagogy” of D. H. Lawrence’s “Last Poems Notebook.”
4. Untitled book chapter on Virginia Woolf’s late life-writing.

As editor:

1. *The Routledge Companion to Virginia Woolf* (book collection; contract with Routledge; co-edited with Laci Mattison and Shilo McGiff; manuscript due 15 Oct 2026).

Journal Volumes Edited

Woolf Studies Annual, vol. 31, 2025. [[Table of Contents](#)]

Woolf Studies Annual, vol. 30, 2024. [[Table of Contents](#)]

Woolf Studies Annual, vol. 29, 2023, www.jstor.org/stable/e27306110. [[Table of Contents](#)]

Woolf Studies Annual, vol. 28, 2022, www.jstor.org/stable/e27205590. [[Table of Contents](#)]

Book Chapters

“Virginia Woolf and the Enchantments of Reading.” *The Edinburgh Companion to Virginia Woolf, Modernism, and Religion*, edited by Gabrielle McIntire and Jane de Gay, forthcoming 2025/2026.

“Sensibility, Parochiality, Spirituality: Toward a Critical Method and Ethic of Response in Woolf, Spivak, and Mahmood.” *Religion, Secularism, and the Spiritual Paths of Virginia Woolf*, edited by Kristina K. Groover, Palgrave Macmillan, 2019, pp. 189–207. DOI: [10.1007/978-3-030-32568-8_11](https://doi.org/10.1007/978-3-030-32568-8_11).

- “Bloomsbury and Philosophy.” *Handbook to the Bloomsbury Group*, edited by Derek Ryan and Stephen Ross. Bloomsbury Academic, 2018, pp. 135–50. DOI: [10.5040/9781350014947.ch-005](https://doi.org/10.5040/9781350014947.ch-005).
- “Sir Thomas Browne and the Reading of Remains in Virginia Woolf’s *Orlando*.” *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg and Amy Bromley, Edinburgh UP, 2018, pp. 175–85. DOI: [10.3366/edinburgh/9781474414609.003.0015](https://doi.org/10.3366/edinburgh/9781474414609.003.0015).
- “Furthering the Voyage: Reconsidering DeSalvo in Contemporary Woolf Studies.” *Personal Effects: Essays on Culture, Teaching, and Memoir in the Work of Louise DeSalvo*, edited by Nancy Caronia and Edvige Giunta, Fordham UP, 2015, pp. 140–52. DOI: [10.5422/fordham/9780823262274.003.0011](https://doi.org/10.5422/fordham/9780823262274.003.0011).

Peer-Reviewed Journal Articles

- “Relational Pedagogy in D.H. Lawrence’s 1909 Croydon Sketches.” *D.H. Lawrence Studies* (Korea), vol. 31, no. 2, 2023, pp. 205–24, *Korea Open Access Journals*, www.kci.go.kr/kciportal/landing/article.kci?arti_id=ART003039821.
- “Woolfian Love in Aggregate: Posthuman–Queer–Feminist.” *Comparative Critical Studies*, vol. 19, no. 2, 2022, pp. 157–83, <https://doi.org/10.3366/ccs.2022.0441>.
- “Problems of the Past and Figures of Aging in Late and Early Wallace Stevens.” *Age, Culture, Humanities*, no. 4, Summer 2019, <https://doi.org/10.7146/ageculturehumanities.v4i.130592>.
- “Feeling Shadows: Virginia Woolf’s Sensuous Pedagogy.” *PMLA*, vol. 132, no. 2, March 2017, pp. 266–80. DOI: [10.1632/pmla.2017.132.2.266](https://doi.org/10.1632/pmla.2017.132.2.266).
- “A Future Not My Own: Thinking Aging in Two of Wallace Stevens’s Winter Lyrics.” *Twentieth-Century Literature*, vol. 59, no. 3, Fall 2013, pp. 385–413. DOI: [10.1215/0041462X-2013-4008](https://doi.org/10.1215/0041462X-2013-4008).
- “A Car, a Plane, and a Tower: Interrogating Public Images in *Mrs. Dalloway*.” *Modernism / Modernity*, vol. 16, no. 3, September 2009, pp. 537–51. DOI: [10.1353/mod.0.0119](https://doi.org/10.1353/mod.0.0119).

Editor-Reviewed Research Publications

- “The Pedagogical Coherence of ‘The Fly in the Ointment.’” (Essay.) *Journal of D.H. Lawrence Studies*, vol. 6, no. 3, 2023, pp. 136–39. [Special issue: Lawrence and the Short Story, edited by Susan Reid; [Dropbox link](#).]
- “‘...she was learning to love moments’: Notes on Hortense Spillers, Virginia Woolf, and the Feminine.” (Essay.) *Virginia Woolf Miscellany*, issue 99, 2022, pp. 35–38. [special issue: Portmanteau Woolf, edited by Shilo McGiff and Valérie Favre; [link to issue](#)]
- “No Children, Only Tasks: Reflections on Cruel Pedagogies.” (Essay.) *The Discipline*, vol. 5, cycle 4, 8 February 2021, *Modernism/modernity Print Plus*, modernismmodernity.org/forums/posts/hagen-no-children-only-tasks.
- “Religious Eroticism and Pedagogy in Olive Moore’s *Celestial Seraglio: A Tale of Convent Life*.” (Essay.) *The Modernist Review*, no. 18, March 2020, modernistreviewcouk.wordpress.com/2020/03/31/religious-eroticism-and-pedagogy-in-olive-moores-celestial-seraglio/.

- “Intimations of Cosmic Indifference in Virginia Woolf’s *Orlando* and Olive Moore’s *Spleen*.” (Presentation Paper.) *Virginia Woolf and Her Female Contemporaries: Selected Papers from the Twenty-Fifth Annual International Conference on Virginia Woolf*, edited by Julie Vandivere and Megan Hicks, Clemson UP, 2016, pp. 183–88. DOI: www.jstor.org/stable/j.ctt1g0b8st.31.
- “Radical Encounters: The Ghost and the Double in *Mrs. Dalloway*.” (Essay.) *Virginia Woolf Miscellany*, no. 80, Fall 2011, pp. 13–14, virginiawoolfmiscellany.files.wordpress.com/2013/09/vwm80fall2011.pdf.
- “It Is Almost Impossible That I Should Be Here: Wordsworthian Nature and an Ethics of Self-Writing in Virginia Woolf’s ‘A Sketch of the Past.’” (Essay.) *Virginia Woolf Miscellany*, no. 78, Spring 2010, pp. 13–15, virginiawoolfmiscellany.files.wordpress.com/2013/09/vwm78fall2010.pdf.
- “David Mitchell’s *Ghostwritten*: Ghosts, Doubles, and Writing.” (Essay.) *The Explicator*, vol. 67, no. 2, 2009, pp. 84–86. DOI: [10.3200/EXPL.67.2.84-86](https://doi.org/10.3200/EXPL.67.2.84-86).

B. Other Activities

Research Tools

- Alcrim, Mitchell et. al. Index of *Woolf Studies Annual* Volumes 11–15 (2005–2009), *Woolf Studies Annual*, vol. 29, 2023, pp. 193–265.
- . Index of *Woolf Studies Annual* Volumes 1–10 (1995–2004), *Woolf Studies Annual*, vol. 28, 2022, pp. 129–300. JSTOR, www.jstor.org/stable/27205600.
- Case, Oliver et. al. Index of *Woolf Studies Annual* Volume 16–20 (2010–2014), *Woolf Studies Annual*, vol. 30, 2024, pp. 153–249.
- . Index of *Woolf Studies Annual* Volume 21–30 (2015–2024), *Woolf Studies Annual*, vol. 31, 2025.

Non-Degree Programs

- Seminar: “The Politics of Religious Difference.” Leader: Saba Mahmood (Anthropology, University of California–Berkeley), School of Criticism and Theory, Cornell University, 14 June–23 July 2010.

Reviews

- The Teaching Archive: A New History for Literary Study*, by Rachel Sagner Buurma and Laura Heffernan. (Book review.) *Modernism/modernity Print-Plus*, vol. 6, cyc. 2, 7 Sept 2021, <https://modernismmodernity.org/forums/posts/hagen-teaching-archive-review>.
- The Value of Virginia Woolf*, by Madelyn Detloff. (Book review.) *Woolf Studies Annual*, vol. 23, 2017, pp. 171–74.
- Shakespeare and Modernism*, by Carl DiPietro. (Book review.) *James Joyce Quarterly*, vol. 44, no. 4, Summer 2007, pp. 848–50. DOI: [10.1353/jjq.0.0011](https://doi.org/10.1353/jjq.0.0011).

Conferences Organized

Profession and Performance. The 30th Annual International Conference on Virginia Woolf. 10–13 June 2021. <https://sites.google.com/usd.edu/vwoolf2021/>. (Vermillion, SD; online)

Conference Sessions (Co-)Organized

Infrastructures of the Modernist Author Society (roundtable). Infrastructure: Modernist Studies Association Conference, October 2025. (Boston, MA)

Time & Tide, Fold & Form (panel). Woolf and Ethics: 31st Annual International Conference on Virginia Woolf, June 2022. Co-organized with Shilo McGiff and Laci Mattison. (Beaumont, TX; online)

Modernism, Pedagogy, and Structures of Relationality (panel). Upheaval and Reconstruction: Modernist Studies Association Conference, October 2019. Co-organized with Heather A. Love. (Toronto, ON)

Modernism and Education (seminar). Graphic Modernisms: Modernist Studies Association Conference, November 2018. Co-organized with Bridget Chalk. (Columbus, OH)

Modernism and Maternity: Medicine, Technology, Philosophy (panel). The Louisville Conference on Literature and Culture Since 1900, February 2018. Co-organized with Erin Kingsley and Heather A. Love. (Louisville, KY)

Keynote/Plenary Events

“Sensuous Pedagogies: A Roundtable” with a lecture by Benjamin D. Hagen and responses from Beth Rigel Daugherty, Catherine Hollis, Mark Hussey, and Vicki Tromanhauser. Woolf & Ecologies: 32nd Annual International Conference on Virginia Woolf, June 2023. (Fort Myers, FL)

Conference and Symposium Presentations

“Translating Oblivion, or Learning to Die in D. H. Lawrence’s ‘The Last Poems Notebook.’” Lawrence in México: 16th International D. H. Lawrence Conference, August 2025. (UNAM, México City)

“Brutal Misprisions: Woolf, Moten, Hartman.” Woolf and Dissidence: 34th Annual International Conference on Virginia Woolf, June 2025. (U of Sussex, England)

“‘every time he raised his hand & saw it black...’: Virginia Woolf’s Philosophy, Fred Moten, and the Possibility of an Anti-Racist Phenomenology.” Woolf, Modernity, Technology: 33rd Annual International Conference on Virginia Woolf, June 2024. (Fresno, CA)

“Teaching Modernist Difficulty.” Streets: Modernist Studies Association Conference, October 2023. (Brooklyn, NY)

“Relational Pedagogy in D.H. Lawrence’s Croydon Sketches.” 15th International D.H. Lawrence Conference, July 2022. (Taos, NM)

“‘Curious Props’: Functions of the Soliloquy in *The Waves*.” Woolf and Ethics: 31st Annual International Conference on Virginia Woolf, June 2022. (Beaumont, TX; online)

- “The Greatest of These: Conceptual Functions of Love in Walcott, Proust, Hardt/Negri, Brooks, hooks, and Clifton.” *AfterAffects: New Methods in Affect Theory* (A Virtual Symposium), May 2022. (Chicago, IL; online)
- “An Unwritten Life.” *Profession and Performance: 30th Annual International Conference on Virginia Woolf*, June 2021. (Vermillion, SD; online)
- “Exploring Pedagogical Problems in D.H. Lawrence’s *The White Peacock*.” *Upheaval and Reconstruction: Modernist Studies Association Conference*, October 2019. (Toronto, ON)
- “Meeting Needs, Making Room: Investigations of Woolfian Love.” *Woolf and Social Justice: 29th Annual International Conference on Virginia Woolf*, June 2019. (Cincinnati, OH)
- “Essaying Affects: D.H. Lawrence’s *Apocalypse* as Pedagogical Criticism.” *Staging the Space Between: The Space Between Society’s Annual Conference*, May 2019. (Brookings, SD)
- “Grandeur at the End: On the Sublimity of Wallace Stevens’s Old Philosopher.” *John R. Milton Writers’ Conference*, October 2018. (Vermillion SD)
- “Training Tastes, Essaying Affects: The Pedagogic Criticism of Virginia Woolf and D.H. Lawrence.” *Graphic Modernisms: Modernist Studies Association Conference*, November 2018. (Columbus, OH)
- “Woolfian Love in Aggregate: Feminist—Queer—Posthuman.” *Virginia Woolf, Europe and Peace: 28th Annual Conference on Virginia Woolf*, June 2018. (Canterbury, UK)
- “Tentacles of Tenderness: Maternity, Feminism, and the Philosophical Pessimism of Olive Moore.” *The Louisville Conference on Literature and Culture Since 1900*, February 2018. (Louisville, KY)
- “The Problem of Philosophy in G.E. Moore, Bertrand Russell, and Virginia Woolf.” *The Louisville Conference on Literature and Culture Since 1900*, February 2017. (Louisville, KY)
- “Silence, Sleep, Shadow: Figures of Late Sublimity in Wallace Stevens’s Late Poems.” *Culture Industries: Modernist Studies Association Conference*, November 2016. (Pasadena, CA)
- “Kindling Taste, or How I Went Paperless and (Finally) Became a Common Reader.” *131st Modern Language Association Annual Convention*, January 2016. (Austin, TX)
- “Intimations of Cosmic Indifference in Virginia Woolf’s *Orlando* and Olive Moore’s *Spleen*.” *Virginia Woolf and Her Female Contemporaries: 25th Annual Conference on Virginia Woolf*, June 2015. (Bloomsburg, PA)
- “Virginia Woolf’s Late Philosophy of Worlds and the Anthropology of Saba Mahmood.” *Woolf Writing the World: 24th Annual Conference on Virginia Woolf*, June 2014. (Chicago, IL)
- “A Good Deal of Looking Back: Passionate Aging in T.S. Eliot and Wallace Stevens.” *T.S. Eliot Society 2014 Annual Meeting*, September 2014. (St. Louis, MO)
- “Sensibility and Parochiality: Reading Woolf with Spivak and Mahmood.” *Interdisciplinary / Multidisciplinary Woolf: 22nd Annual Conference on Virginia Woolf*, June 2012. (Saskatoon, SK)
- “The Sense of the Middest in William Faulkner’s *The Sound and the Fury*.” *20th Annual American Literature Association Conference*, May 2009. (Boston, MA)

- “Transgressive Simulation: The Mobility of Violent Reality in Extreme Championship Wrestling.” Northeast Modern Language Association 40th Annual Convention, February 2009. (Boston, MA)
- “The Interplay of Fate and Chance: The Metafiction of David Mitchell.” The Louisville Conference on Language and Literature Since 1900, February 2009. (Louisville, KY)

Public Lectures

- “Love’s Genres.” Fall 2023 USD Department of English Colloquium Series, Faculty “Works in Progress” Panel, April 2023. (Vermillion, SD)
- “Finding Love in Literary Studies.” Fall 2021 USD Department of English Colloquium Series, October 2021. (Vermillion, SD)
- “Multiplicity, Soliloquy, and Attachment in Virginia Woolf’s *The Waves*.” Third International Webinar Series, Department of English Language and Literature, Institute of Higher Education, ACECR, May 2021. (Khouzestan, I. R. Iran)
- “Virginia Woolf’s *Mrs. Dalloway*: Form, Critique, Life.” Fall 2018 USD Department of English Colloquium Series, October 2018. (Vermillion, SD)
- “Early Lawrence: Teacher, Poet, Novelist.” English at the Public Lecture Series, March 2018. (Brookings, SD)
- “What We Talk About When We Talk About Theory.” Fall 2017 USD Department of English Colloquium Series, December 2017. (Vermillion, SD)
- “Learning to Love, Finally, in the Writings of Virginia Woolf and D.H. Lawrence.” The USD Humanities Research Forum 2016–2017, April 2017. (Vermillion, SD)
- “‘I will continue—but can I?’: British Modernism Between the Wars.” Fall 2016 USD Department of English Colloquium Series, October 2016. (Vermillion, SD)

Conference Seminar Papers

- Seminar: “Reimagining the Feminist Modernist Publishing Infrastructure: Values and Ethics.” Infrastructure: Modernist Studies Association Conference, October 2025. (Boston, MA)
- Seminar: “Intimate Methods.” Paper: “Reflections on Saidiya Hartman, Summer School, and Virginia Woolf.” Migrations: Modernist Studies Association Conference, November 2024. (Chicago, IL)
- Seminar: “Modernism and Nothing.” Paper: “D.H. Lawrence’s ‘The Last Poems Notebook.’” Streets: Modernist Studies Association Conference, October 2023. (Brooklyn, NY)
- Seminar: “Is Modernism Relatable?” Paper: “Resituating the Relatable: Student Judgment, Recognition, and Modernist Criticism.” Upheaval and Reconstruction: Modernist Studies Association Conference, October 2019. (Toronto, ON)
- Seminar: “Cruel Modernism.” Paper: “Tracing Cruelty and Pedagogy through Joyce, Woolf, and Lawrence.” Culture Industries: Modernist Studies Associations, November 2016. (Pasadena, CA)
- Seminar: “Reading Religiously.” Paper: “*Une manière amoureuse*: Love and Devotion in the Reading Ideals/Practices of D.H. Lawrence, Gilles Deleuze, and Eve Kosofsky

Sedgwick." American Comparative Literature Association Conference, March 2016. (Cambridge, MA)

Seminar: "Age and Generation." Paper: "This Sadness Without Cause: Negotiating Aging in Late Wallace Stevens." Confluence and Division: Modernist Studies Association Conference, November 2014. (Pittsburgh, PA)

Seminar: "Positioning Love and Affect." Paper: "Little Wanderings: Lawrence, Deleuze, and Compositional Love." American Comparative Literature Association Conference, April 2013. (Toronto, ON)

Seminar: "Accidents in Literature and Theory." Paper: "Readying for Encounters: Loving- and Thinking-Otherwise in Lawrence and Deleuze." American Comparative Literature Association Conference, March 2012. (Providence, RI)

Seminar: "Modernism and Religion." Paper: "Groundwork for a Future Project: Foucault, Modernism, and the Study of Religion." Structures of Innovation: Modernist Studies Association Conference, October 2011. (Buffalo, NY)

Seminar: "Modernism and Death." Paper: "Scenes of Death and Scenes of Reading in Virginia Woolf's *The Common Reader*." Modernist Networks: Modernist Studies Association Conference, November 2010. (Victoria, BC)

A. Specific Administrative Appointments

IV. SERVICE

A. Specific Administrative Appointments

Interim Writing Program Director, Spring 2020 (Department of English).

B. Internal Service

(*currently serving)

Departmental

Colloquium Committee (member, 2015–16; chair, 2016–17)

Departmental Promotion & Tenure Committee (2021, 2022)

Graduate Student Placement Committee (2016–19)

M. A. Exams Committee (2019–20)

Theory Group Coordinator (2015–16, 2019)

Foucault, *The History of Sexuality* (FA2015)

Butler, *The Psychic Life of Power* (SP2016)

Ngai, *Ugly Feelings* (FA2016)

Manne, *Down Girl: The Logic of Misogyny* (SP2019)

Ahmed, *Living a Feminist Life* (SU2019, FA2019)

*Undergraduate Studies Committee (chair, 2016—)

*Vermillion Writing & Literature Conference Committee (2022—)

Virginia Woolf Conference Committee (2018–2021)

College

*College Curriculum & Instruction Committee (2024—)

College Promotion & Tenure Committee (2022–25)

College Research Committee (2018–20)

Humanities Task Force (2020–22)

Faculty Affairs Committee (2022–24)

University

U Discover Program (grant coordinator, 2018)

*University Honors Committee (2023—)

University Research Council (2017–19)

*University Scholarship Committee (2023—)

C. Professional Service

Editing – Journals and Book Series

Editor (2024—), *Virginia Woolf: Selected Papers*, editor-reviewed conference proceedings ([website](#)).

Editor (2021—), *Woolf Studies Annual*, peer-reviewed scholarly journal ([website](#)).

Other Professional Roles and Activities

Annual International Conference on Virginia Woolf

Program Committee Member, 2025 Conference (Sussex, England)

Program Committee Member, 2023 Conference (Fort Myers, FL)

Program Committee Member, 2022 Conference (Beaumont, TX; virtual)

Organizer, 2020/2021 Conference (Vermillion, SD; virtual) [[website](#)]

Program Committee Member, 2019 Conference (Cincinnati, OH)

D.H. Lawrence Society of North America ([website](#))

Past President, 2027–2028

President, 2025–2026

Vice President-Elect, 2023–2024

*DHL Happy Hour Co-Organizer, 2022—

Executive Committee Member, 2021–2022

*Happy Hour Events:

No. 15 (10 Dec 2024): Keith Cushman (UNC Greensboro), “‘I wish that story at the bottom of the sea’: The Making and Re-Making of ‘England, My England.’”

No. 14 (15 Oct 2024): Lee Jenkins (University College Cork), “Lawrence and the Little Cholesbury Vortex.”

No. 13 (24 Sept 2024): “Back to School” with D. H. Lawrence. Discussion of “Schoolmaster” poems and *Movements in European History*.

No. 12 (17 June 2024): Summertime “Show and Tell.” Discussion of rare editions of D. H. Lawrence’s work.

No. 11 (30 April 2024): Julianne Newmark (University of New Mexico), “United States Nativism and Mexican Indigenismo: Transborder Reactions in and about D. H. Lawrence.”

No. 10 (14 Nov 2023): Judith Ruderman (Duke University), “Melville’s (and Britten’s) Handsome Sailor and Lawrence’s Handsome Orderly: ‘Chronometrical’ Figures in *Billy Budd* and ‘The Prussian Officer.’”

No. 9 (24 Oct 2023): Jennifer Spitzer (Ithaca College), “Dream Monsters, Maniacal Repressions, and Slimy Serpents of Sex: Lawrence and the Pleasures and Dangers of Freudian Forms.”

No. 8 (9 May 2023): Gaku Iwai (Konan University), “Class Representations and the Bourgeois Myth in *Lady Chatterley’s Lover*.”

No. 7 (3 April 2023): Jim Phelps, “Rainbird: The Untold Story of Cassandra Brangwen, the Woman Who Disappeared” (creative work).

No. 6 (14 March 2023): Soha El Samad (Lebanese University), “‘Bored to Death’: The Existential Flame in *The Woman Who Rode Away*.”

No. 5 (31 Jan 2023): Gerardo Piña (independent scholar/translator), “Tu Casa es Mi Casa. A Word (or Two) on D. H. Lawrence’s *Mornings in Mexico*.”

No. 4 (15 Nov 2022): Joseph Suina (University of New Mexico), “D. H. Lawrence and ‘Friends of the Indian’ in New Mexico.”

No. 3 (5 July 2022): Presentation by David Game on D. H. Lawrence’s *St. Mawr* (Australian National University).

No. 2 (3 May 2022): Discussion of Frances Wilson’s *Burning Man: The Trials of D. H. Lawrence* (2021).

No. 1 (29 March 2022): Presentation by Audra Bellmore (Professor and Curator for the Center for Southwest Research and Special Collections; University of New Mexico).

International Virginia Woolf Society ([website](#))

Web Manager, 2024–2026

President, 2021–2023

IVWS Events Organized During Presidency (2021–23):

No. 8b (21 Oct 2023): IVWS Annual Lecture—Derek Ryan, “Virginia Woolf and the Pyrocene”

No. 8a (20–22 Oct 2023): IVWS Symposium—“Woolf & Ecologies II” [[Program Link](#)]

No. 7 (22 Sept 2023): Roundtable celebrating the life/work of Louise DeSalvo [[Link](#)]

No. 6 (24 March 2023): Panel featuring awardees of the 2021/2022 Angelica Garnett Undergraduate Essay Prizes [[Link](#)]

No. 5 (10 Oct 2022): IVWS Annual Lecture—Beth Rigel Daugherty, “Learning and Essaying: From Adeline Virginia Stephen to Virginia Woolf” [[Link](#)]

No. 4 (8 April 2022): Celebration of *The Oxford Handbook of Virginia Woolf* (ed. by Anne E. Fernald), featuring the editor and contributors [[Link](#)]

No. 3 (6 December 2021): Mark Hussey, “Clive Bell and Virginia Woolf” (a dialogue with Benjamin Hagen) [[Link](#)]

No. 2 (8 Nov 2021): IVWS Annual Lecture—Emily Kopley, “Virginia Woolf’s Poetry Library” [[Link](#)]

No. 1 (14–15 May 2021): *Monday or Tuesday* Centennial Celebration: Reading and Discussion [[Link](#)]

Modernist Studies Association

MSA Book Prize Award Committee, chair/juror, 2025

Pedagogy Special Interest Group, co-organizer, 2023—

Virtual Speed Mentoring Event, mentor, June 2021

Virtual Speed Mentoring Event, mentor, October 2020

Virginia Woolf: Selected Papers ([conference proceedings series](#))

Series Editor

Virginia Woolf: Variations ([book series](#))

Editorial Board Member

Woolf Salon Project ([website](#))

Co-founder and co-organizer, June 2020—

Woolf Salon Events Organized ([Link to Poster Gallery](#)):

No. 30 (6 Dec 2024): Season’s End (A Reading)

No. 29 (1 Nov 2024): Interludes (A Reading)

No. 28 (26 July 2024): Reading the Russians

No. 27 (10 May 2024): *Virginia Woolf Miscellany* at 100

No. 26 (23 Feb 2024): Faces & Voices

- No. 25 (28 July 2023): Party Time
- No. 24 (28 April 2023): On Wonder
- No. 23 (17 Feb 2023): Lives of the Obscure
- No. 22 (30 Sept 2022): Unnatural Daughters (*Three Guineas*, Part III)
- No. 21 (26 Aug 2022): Our Mothers Will Laugh (*Three Guineas*, Part II)
- No. 20 (29 July 2022): Let It Blaze! Let It Blaze! (*Three Guineas*, Part I)
- No. 19 (11 June 2022): Open Mic Woolf 2
- No. 18 (29 April 2022): A Simple Melody & A Walk by Night
- No. 17 (25 March 2022): Woolf, Beauvoir & Phenomenology
- No. 16 (11 Feb 2022): Friendships Gallery
- No. 15 (10 Dec 2021): Times Passes (A Reading)
- No. 14 (29 Oct 2021): Hauntings
- No. 13 (24 Sept 2021): The London Scene
- No. 12 (27 Aug 2021): “. . . stay, this moment”
- No. 11 (30 July 2021): Open Mic Woolf
- No. 10 (21 May 2021): The Post-Woolfian Era: Reception/Adaptation
- No. 9 (30 April 2021): Virginia Woolf & Bloomsbury Men
- No. 8 (26 March 2021): On Being Ill
- No. 7 (26 Feb 2021): A Room of Your Own Will Not Protect You: Woolf & the Second Wave Feminists
- No. 6 (29 Jan 2021): A Sketch of the Past
- No. 5 (20 Nov 2020): Solid Objects & A Society
- No. 4 (23 Oct 2020): Planetary Woolf
- No. 3 (25 Sept 2020): Kew Gardens & London Unplugged (A Pastoral)
- No. 2 (28 Aug 2020): The Leaning Tower
- No. 1 (23 July 2020): Imagining a Woolfian Literary Criticism

V. TEACHING AT THE UNIVERSITY OF SOUTH DAKOTA

Note: I can make available my course lists from the University of Rhode Island and Northern Michigan University as well.

Course (* indicates cross-listing)	Topic	Semester
ENGL 792: Seminar in Topics	Finding Love in Literary Studies	SP2024
	Virginia Woolf	SU2023; SU2025
	Modernist Lyric Poetry	SP2023
	Finding Love in 20th- / 21st-Century Literature, Theory, and Philosophy	SP2016
ENGL 791: Independent Study	Feminist Theory	FA2023
	Affect Theory	SP2021
	Teaching Literature	SP2020
ENGL 786: Seminar in Literary Criticism	N/A	FA2025; FA2022; SP2021; FA2017
ENGL 771: Gender Studies	N/A	FA2021
ENGL 734: Seminar in 20th-Century Studies	Virginia Woolf: Art, Life, Critique	SP2020
ENGL 734	Modernist Studies	FA2019
ENGL 734	Reading and Writing Life	FA2018
ENGL 734	Philosophy of Education, History of Pedagogy, Literary Modernism	FA2016
ENGL 584: Literary Criticism*	Affect Theory	FA2024
ENGL 584*	How to Do Things with Literature	FA2018
ENGL 539: Modern English Literature*	Avant-Garde Fiction and Poetry	FA2022
	Exits in Virginia Woolf and D.H. Lawrence	SP2017
ENGL 491: Independent Study	Religious Themes in Gothic Literature	SP2018
ENGL 489: Senior Capstone	Love and Attachment	SP2021
	Virginia Woolf and the Value(s) of Literary Study	FA2019
ENGL 484: Literary Criticism*	Affect Theory	FA2024
	How to Do Things with Literature	FA2018
ENGL 439: Modern English Literature*	Avant-Garde Fiction and Poetry	FA2022
	Exits in Virginia Woolf and D.H. Lawrence	SP2017
ENGL 291: Independent Study	Introduction to Criticism	SU2025
ENGL 284: Intro to Criticism	N/A	SP2025; FA2023; FA2020; SP2019; FA2017; FA2016; FA2015
ENGL 222: British Literature II	N/A	SP2024; SP2023; SP2019; SP2018
ENGL 210: Intro to Literature	N/A	SU2018; SU2017; SP2017; SP2016; FA2015
ENGL 201: Composition II	GenAI and Writing	FA2025
	On Love: Investigating Amorous Pain, Pleasure, Pedagogy, and Politics in Literature & Culture	SP2016

UHON 110: Honors English	The Proper Stuff of Fiction	FA2024
	The Writer's Practice/Research Writing	FA2023
	The Writer's Practice	FA2021
	Aesthetics and Identity in Literary Studies	FA2020
	Reading and Writing War	FA2015